Carmel Pine Cone

Saturday, Oct. 25, 1924 CARMEL-BY-THE-SEA, CALIFORNIA Vol. X, No. 38

Looking Backward on Serra Pilgrimage

The street decorations are down, faces are shorn of whiskers and mustachios, the festive yellow and red garments of the ladies have been packed away in moth balls, automobiles now display none but political signs. In fine, the Serra Pilgrimage of 1924 is a thing of the past.

Only memories remain. Some pleasant, some—well, not so good. And there has been unfavorable criticism, too; "if this had been done, if that had not been done," and "Carmel got the worst of it, Monterey hogged it all." Forget it—next year is another year. We'll remember only the pleasant things.

What more impressive than the ceremonies of unveiling and of dedication of the Serra sarcophagus, the glorious conception and execution of our own Jo Mora!

What more colorful and interesting than the pageantry of Serra, of the Anza expedition, and of the Rose of the Rancho, the latter with a Carmel Cast, under the direction of a Carmel producer!

We will not soon forget the Parade of the Three Occupations—Spain, Mexico and the United States. The parade was short but the periods were well defined.

The last number on the week's crowded program was probably the best. A visitor who witnessed the pilgrimage of the faithful to Carmel Mission last Sunday morning remarked: "Rarely have I seen anything so impressive—humility, devotion to an ideal, obedience, were the characteristics of this closing event of a remarkable week."

La Follette Meeting Here This Afternoon

What is confidently believed will prove to be the largest and most enthusiastic political gathering to take place in Monterey county during this campaign is scheduled to be held on Ocean avenue in Carmel at 2:30 this afternoon.

The meeting has been promoted by men and women of Carmel who are favorable to the candicacies of La Follette and Wheeler.

Neighborhood meetings to promote the cause of the Progressive ticket have been held every night this week, and it is confidently predicted by more than one enthusiast that the third party candidates will carry Carmel.

Speakers for this afternoon's meeting are motoring from San Francisco this morning. A. C. Entenza, former national president of the Spanish war veterans, a brilliant lawyer and a good speaker, will make an address. He will be followed by Miss Keith Wakeman, well-known actress and club woman.

Frederick R. Bechdolt will preside.

In the evening Miss Wakeman, who will be the guest of Mrs. Gertrude Nelson Andrews while here, will be tendered a dinner at The Old Cabin by twenty La Follette women.

On Saturday afternoon, November 1, a La Follette tea will be given at the Arndt studio. Every lady in Carmel is invited.

Do not fail to attend this afternoon's big meeting. It will be an eye-opener.

GOOD SHOWS COMING

In addition to the affairs announced in our Coming Events calendar, the following are in preparation for presentation at the Theatre of the Golden Bough:

"The Rider of Dreams," by Rodgley Torrence.

"'Op-o'-me-Thumb," by Frederick Fenner and Richard Pryce.

"The Shadow of the Glen," by John Millington Synge.

"Teja," by Hermann Sudermann.

"Six Characters in Search of an Author," by Luigi Pirandello.

"Bocaccio's Untold Tale," by Harry J. Kemp.

"The String of the Samisen," by Rita Wellman.

Mrs. J. L. Fulton, at "The Anchorage," had as week-end guests Mrs. R. N. Tooker, Leslie Tooker and Fulton Tooker.

Concert Season Opens Tomorrow

Tomorrow night the Theatre of the Golden Bough will usher in Carmel's fall and winter season of music with the recital of Radiana Pazmor, the noted contralto, whose concert at Scottish Rite auditorium in San Francisco last week met with the highest approval of the critics and the music-loving public. Of her recital Redfern Mason said:

"The most difficult audience an artist can face is his or her home-town audience. Friends are there, to be sure, but even friends hardly like to be outshone and are rather pleased if they can find an excuse for being half-hearted in their praise. But Radiana Pazmor has won praise from the composers and critics in Paris and London, and if she felt nervous when she faced the audience in Scottish Rites hall she gave no outward sign of it. * * * She has added a cubit to her artistic stature. * * * She has an excellent recital manner, a golden asset to an artist. * * * Miss Pazmor has the gift of musical characterization and she can color her tones with hues of grief and melancholy. * * * Her voice has gained in resonance. * * * She has good control of the breath. * * * Her art is most expressive."

Miss Pazmor is the first artist to come to the Golden Bough after the summer season. Edward Kuster, who is directing his theatre with a view toward steadfastly upholding the dramatic and musical standards already set, states that the carrying out of his tentative winter program of Sunday night recitals is contingent on one thing only, a reasonable degree of patronage from the Highlands, Pebble Beach, Monterey, Del Monte and Pacific Grove, in addition to that of Carmel proper. "It is not merely a pecuniary matter with the artists involved," said Mr. Kuster yesterday, "for they have been most sportsmanlike and gracious in their attitude. It is rather a matter of the prestige of the theatre and the standing of the community. I do not feel that I have any special call or mission to awaken the Peninsula's interest in good music. If the interest is already here in a degree sufficient to warrant my inviting first-rate artists, I will continue to open the theatre to them; but if the peninsula as a whole is satisfied with its present state of musical apathy and is content to rear its children in that atmosphere, the hundred or so of us who now and then want to hear one or the other of the world's great concert artists, and who can be depended on to attend when such musicians come here, will have to find our way up to San Francisco or San Jose to satisfy our music-hunger."

The next attraction after Miss Pazmor will be Annie Louise David, America's finest woman harpist, who will play at the Theatre of the Golden Bough on Sunday evening, November 2, assisted by Roberta Arment Leitch.

Coming Events

Tomorrow Evening—Radiana Pazmor, contralto. Theatre of the Golden Bough.

Oct. 31 and Nov. 1.—"You and I." Comedy by Philip Barry. Theatre of the Golden Bough.

Sunday, Nov. 2—Annie Louise David, harpist.

Tuesday, Nov. 4—Presidential election.

Wednesday and Thursday, Nov. 5 and 6—Meeting of the Convocation of the Episcopal Church at All Saints' Chapel.

Nov. 14, 15—Premiere of "The Ship," by St. John Ervine. Theatre of the Golden Bough.

Wednesday and Thursday, Nov. 26 and 27—(Thanksgiving Play) Revival of James A. Herne's famous American play, "Shore Acres." Arts and Crafts Theatre.

Nov. 28, 29—Three one-act plays: "'Op-o'-me-Thumb," by Richard Pryce and Frederick Fenner; "Teja," by Herman Sudermann; and "The Rider of Dreams," by Ridgley Torrence. Theatre of the Golden Bough.

Dec. 5, 6—"The Master Buider," by Henrik Ibsen. Theatre of the Golden Bough.

Carmel Players Earn New Laurels

When Richard Walton Tully wrote "The Rose of the Rancho" and David Belasco polished it up and produced it, they had no idea that the play would have more than the ordinary vogue of such offerings. That was more than twenty years ago. Since then a splendid screen production of the play has been made. But, without question, the finest use to which "The Rose" has been put was the making of it into a pageant.

Last week in the wide-open spaces on a stage of mother earth on the outskirts of Monterey, Arthur Cyril produced a pageant picture of great beauty. He gathered about him a cast of exceptional talent, made up almost entirely of Carmelites.

It was a very large cast, so that this appreciation of the work of the players must be limited to those who enacted the leading roles. Juanita, "La Rosa del Rancho," played by Marie Gordon, left nothing to be desired as an interpretation of the lovable Spanish-Californian maiden; Lester Seib Vail's "Don Luis" gave evidence of much study; George Kegg in the character of "Kearney" was a most acceptable lover and American gentleman; Ralph Geddis, for all his youth, was a gentle and sympathetic—and diplomatic—padre; John B. Jordan—"Kinkaid"—was the typical "land jumper," his voice and make-up being particularly appropriate; Mrs. Alice H. Ward, as the mother of "Juanita," never did a better piece of stage-work. Everyone enjoyed Genevieve McAdam's dance.

There were many others whose excellent work is worthy of comment, but space forbids. However, the thanks of all are tendered to the soldier boys of the Monterey Presidio, who "came to the rescue."

The third performance was given at our Forest Theatre before a large audience.

Wedding at the Greene Home

Miss Jane White of Fair Hope Ranch, Salinas, was married on Tuesday night to Harold Robinson, a well known rancher of Salinas, at the home of her sister, Mrs. Charles Sumner Greene. The ceremony was attended only by the family of the bride, the Greenes, Miss Butler of London, Mme. French-Sheldon and Mrs. Bates. Rev. A. B. Chinn read the beautiful Episcopal marriage service. The bride and groom stood before a simple altar at the end of Mr. Greene's studio, which was opened for the first time for this occasion. Candles in unique and lovely candelabra lighted the artistic studio and there were decorations of flowers and greenery from the Greene garden.

After the ceremony a wedding supper was served by the bride's nieces, the Misses Anne, Leila and Betty Greene. A huge wedding cake and a gaily decorated birthday cake (for Tuesday was also the eldest Miss Greene's twenty-first birthday) were cut with the good wishes and felicitations of the entire party.

Mr. and Mrs. Robinson will make their home at Fair Hope, the picturesque hillside ranch overlooking Salinas valley and adjacent to Mr. Robinson's holdings in the same locality.

REPUBLICAN MEETING

A street meeting in the interest of the Coolidge-Dawes ticket was held on Ocean avenue last Monday afternoon.

Two speakers of the Republican League flying squadron were introduced by Ray C. DeYoe. Most of the remarks of the first speaker were directed toward Senator La Follette's negative votes on the Fordney-McComber tariff bill.

The second speaker entertained the audience with an analysis of the chances of La Follette, Davis, Coolidge and "Charley" Bryan. His conclusions were that either Coolidge or Bryan would be elected president; no one else has a show. "Ladies and gentlemen, take your choice."

Convocation of the Episcopal Church to Meet in Carmel

Carmel is to have an Episcopal Church Convention, something that has never happened since Carmel became the city by the sea.

This is to be an important meeting of an organization of the Episcopal Church known as the "Convocation," lasting two days and embracing in its membership not only delegates, clerical and lay, representing a territory reaching from San Mateo on the north to San Luis Obispo on the south, but will command the presence of some of the most distinguished men of the church in California. The Rt. Rev. Edward Lamb Parsons, Bishop of California, will be here. So will the Very Rev. J. Wilmer Gresham of Grace Cathedral in San Francisco. Dean A. W. Noel Porter of San Jose, who is Dean of the Convocation, will preside and deliver one of the principal addresses. Several other deans of other convocations are expected to take part in the proceedings.

A memorial tablet now being erected in All Saints' Chapel on Monte Verde street will be unveiled and dedicated to the memory of the Rev. Francis Goodwin Williams, who for four years and up to the time of his death on Oct. 17, 1923, was the beloved rector of the Episcopal churches in Carmel and Monterey.

Bishop Parsons will give some impressions of conditions in Europe gathered during his four months' sojourn from which he has just returned. The evening of the first day will be devoted to a united service in the Carmel Community Church, with special music and a large choir and an address by the Rev. A. W. Noel Porter.

The social and recreational side of this gathering is also provided for in a jollification picnic lunch to be given at Point Lobos after the meeting adjourns.

Heretofore these convocations have always been held in much larger centers than ours, where the church organization is older and stronger in number. Of course, we count it an honor to have them come, and so it is. On the other hand, the readiness with which the invitation was accepted is only another signal proof of the drawing power of Carmel and her people. Already it has leaked out that there is general rejoicing all along the line, on the part of some who have been here time and time again and who never fail to grasp a chance to return under any legitimate pretext—on the part of others who have heard with their ears and have longed to test with their eyes the glowing accounts of Carmel's charms.

The program for the two days is as follows:

Wednesday morning, Nov. 5, at 10:30 o'clock—The opening service with address by Dean Gresham and dedication of tablet in memory of the Rev. Francis G. Williams.

12 to 1 p. m.—Organization of the Convocation for business.

1 to 2 p. m.—Luncheon in the Community House.

2 to 3 p. m.—Business meeting.

3 to 5 p. m.—Inspirational Conferences: One led by Bishop Parsons in All Saints' Chapel for the clergy, and one led by Mr. Walter Trinkler in All Saints' Rectory for the laity.

6 p. m.—Dinner.

7:30 p. m.—United Service in Carmel Community Church with combined choirs from Pacific Grove, Monterey and Carmel. Address by Rev. Dr. A. W. Noel Porter.

Thursday, Nov. 6, 7:30 a. m.—Celebration of the Holy Communion.

8 a. m.—Breakfast.

9 a. m.—Business meeting and reports from the field.

11:30 a. m.—Adjournment.

11:45 a. m.—Drive to Point Lobos for picnic lunch.

The public generally is cordially invited to all of the meetings.

Attorney Charles Clark has left for a month's business trip to Dallas and Austin, Texas. While there he will be the guest of his sons, B. P. Clark and J. D. Clark, in Dallas, and of his son, Charles Edgar Clark, in Austin.

Noted Harpist to Play Here

Annie Louise David will play at the Theatre of the Golden Bough on Sunday evening, Novmeber 2. This distinguished American artist, conceded to be the greatest woman harpist now before the public, and by many critics declared to be the finest harpist in the world, was visiting at Carmel Highlands recently, and as a guest at one of the regular daily lighting-and-music demonstrations in the Theatre became so enthusiastic over the perfect acoustics of the building and the old-world charm of its atmosphere that a recital was arranged on the spot. She will be assisted by Roberta Arment Leitch, soprano, and Edward Kuster, cellist.

From an immense collection of press notices from all parts of the world the following are selected:

"Annie Louise David—the greatest harpist of her time."—San Francisco Chronicle.

"The most brilliant harpist ever heard in San Francisco."—San Francisco Bulletin

"A star of the first magnitude in the constellation of harpists."—Boston Post.

"Annie Louise David, harpist of perfect virtuosity, won unstinted applause."—Chicago Daily News.

"Today, when every virtuoso exhibits a flawless and brilliant execution, it is unnecessary to reiterate that Annie Louise David is the complete mistress of her instrument."—Pacific Coast Musical Review.

The complete program for Miss David's recital will be published in our next issue. It is of interest that the golden harp upon which she plays is the masterpiece of Lyon and Healy, noted harp builders, and is probably the most beautiful example in existence of this the most ancient of all musical instruments.

In tomorrow's recital of Rodiana Paz-mar and the coming recital of Miss David, the Peninsula is once more being given opportunity to hear members of the front rank of America's concert attractions.

With reference to further concerts at the Golden Bough this fall and during the winter, the issue is in doubt, Mr. Kuster's view being that the Monterey Peninsula has thus far shown itself unwilling, or at least unready, to respond to the efforts of a valiant few to put this section on California's musical map. His letter to the editor of the Pine Cone, published in this issue, sets forth the situation at length.

Pilgrimage Embellished By Beautiful Music

Particular praise is due Calvin Luther in the preparation of the music for the Pilgrimage, a quartet consisting of Roberta Arment Leitch, soprano, Grace Mora, alto, Calvin Luther, tenor, and George Dorwart, bass. Irene Cator, organist, and Frederick Search, cellist.

At the first station, near Monterey, the little crowd of pilgrims gathered in the bright sunshine and the first song of praise was sung with the organ an cello accompaniment.

All along the Padres' trail at the different shrines these musiclans rendered selections from Rossini's Stabat Mater. This devotional music uplifted the service and brought out the spirit of Father Serra.

The service was particularly inspiring when the Pilgrimage ended at the Mission, where the full beauty and quality of the voices were brought out by the fine acoustics of the old edifice. Here only was given the dramatic "Sancta Mata," the tenor solo of which was beautifully sung by Calvin Luther.

Much credit is due Mr. Luther for bringing together four such beautiful, finished and well-balanced voices and the excellent support of the organ and cello.

The hope is expressed that Carmel may have more of such good music.

Russian Artists in Pacific Grove

Owing to the Serra Pilgrimage taking up so umch of the time of L. E. M. Cosmey, director of the Pacific Grove Musical Society, the rehearsals and preparations for the concerts, which were to be given next month had to be set aside, and, therefore, an entertainment by outside talent has been arranged under the auspices of the organization to take place on Thursday evening, November 6. This entertainment is in the nature of a Russian program by the Moscow Artists, and is made up of instrumental and vocal numbers and Russian folk dancing. It is an entertainment of very high order and should appeal to Carmel music and dance lovers.

Appeal for Funds

The governing body of the Republican party in this county is the County Central Committee, members of which were elected at the last primary, and an active campaign for Coolidge and Dawes is being carried on. Speakers are being employed, newspaper advertising placed, and an effort is being made to communicate with every voter in the county, in order to bring out a large vote.

All this requires money. The Republican campaign is carried on by subscriptions made by the people. If you are interested in the success of Coolidge and wish to show that interest by contributing to the fund, hand your money to either of the undersigned committee members. They will see that it reaches the treasurer of the county committee.

JOHN B. JORDAN
RAY C. DEYOE

Red Cross Meeting

At the annual meeting of the Carmel Red Cross chapter last Wednesday the five directors, whose terms of office expired, were re-elected.

The treasurer's report was interesting, as was Mrs. E. Ks de Sabla's of her home service work. It was reported that about five hundred pounds of clothing were sent to the Near East last spring.

The Red Cross appropriation for milk for certain school children was continued, and a new appropriation was made to make available, if possible, Red Cross courses in swimming and life-saving for Carmel boys and girls, and adults who care to join, next spring.

It was voted that the chairman appoint a disaster relief committee to be prepared for emergency in Carmel. At the first meeting of the directors, the chairman and executive committee for the coming year will be elected and the new chairman will appoint the disaster committee.

Volunteers who will assist in their own neighborhoods for the annual Red Cross roll call being held throughout the United States beween Armistice Day and Thanksgiving, are asked to send their names to the chairman, Miss Ruth Huntington.

The treasurer's report is as follows:

Cash on hand July 1, 1923	$1042.33
Receipts	1116.36
Disbursements	1226.08
Balance Oct. 22, 1924	932.61

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Carmel Pine Cone

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W. L. OVERSTREET, Editor. Phone 905-W-1.

OUR FALLING BIRTH RATE

No longer may we reproach France because of her low birth rate. The census bureau gives us the information that in this country the birth rate fell from 25 to the thousand in the first nine months of 1921 to only 22.8 to the thousand in the same part of 1922. In other words, the increase in population was 322,932 less in 1922 than it would have been had the rate of the preceding year been maintained.

This is the fact. The significance of the fact depends upon the viewpoint.

To some this fact is a sure indication of national decadence. Believers in the Rooseveltian philosophy of large families will assert the internal decay of national virility, the collapse of the ancient spirit, and the growth of selfishness, indulgence and cynical softness.

To others the fact will be hailed as a harbinger of the new day, when quality rather than quantity gives value to life, when womanhood shall be treated with chivalrous consideration, when all children shall be given their rightful heritage of good birth, good health, good education, and loving care, when the crying evils that fester in congested districts and are inevitable in overpopulated countries shall be eliminated, when reason, self-control and love shall take the place of lust, unguided instinct and blind impulse.

Whatever be the interpretation, the fact remains one of the most significant of contemporary social phenomena.

Notice of Award of Contract

Pursuant to statute and to Resolution No. 203, of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, duly passed on the 11th day of October, 1924,

NOTICE IS HEREBY GIVEN that said board, in open session, on the 6th day of October, 1924, at the hour of 7:30 p. m., in the meeting room of said board in the city hall of said city, publicly opened, examined, and declared all sealed proposals or bids for doing the following work and making the following improvement in said city, to-wit:

That certain sanitary sewers of first quality vitrified salt-glazed clay pipe be constructed and installed in and along the following streets and avenues in said City of Carmel-by-the-Sea, between the points or streets hereinafter set forth, viz:

In and along San Antonio avenue from Santa Lucia avenue to a point 520 feet north of the north line of Ocean avenue

In and along Carmelo avenue from Santa Lucia avenue to a point 300 feet north of the north line of Ocean avenue.

In and along Camino Real from Santa Lucia avenue to a point 450 feet north of the north line of Ocean avenue.

In and along Casanova street from Santa Lucia avenue to a point 450 feet north of the north line of Ocean avenue.

In and along Monte Verde street from Santa Lucia avenue to Thirteenth avenue, and from Ocean avenue to a point 150 feet north of the north line of Sixth avenue.

In and along Lincoln street from Santa Lucia avenue to a point 300 feet north of the north line of Sixth avenue.

In and along Dolores street from Santa Lucia avenue to a point 100 feet north of the north line of Seventh avenue and from Ocean avenue to a point 80 feet north of the north line of Fourth avenue.

In and along San Carlos street from Santa Lucia Avenue to a point 250 feet north of the north line of Fourth avenue.

In and along Mission street from Santa Lucia avenue to a point 25 feet south of the south line of Ocean avenue, and from the center line of Sixth avenue to a point 20 feet south of the south line of third avenue.

In and along Santa Lucia avenue from the center line of San Antonio avenue to the center line of Junipero avenue.

In and along Tenth avenue from San Antonio avenue to Carmelo avenue.

In and along Junipero avenue from Santa Lucia avenue to a point 205 feet north of the north line of Santa Lucia avenue.

Also the construction and installation of the necessary manholes, lampholes, and Y branches in and along the lines of said sewers.

The particular location of all of said sewers, manholes, lampholes, and Y branches, together with the lengths, number, sizes, grades and dimensions thereof shall be as shown and set forth on the plans and specifications for said work, hereinafter referred to.

Said work shall be done, and said improvement made, to the grade and grades shown on said plans.

All of said work to be done is all the work described in Resolution No. 195, to-wit: a resolution of intention to order said work to be done and improvement made in said city, duly passed by said Board of Trustees on the 20th day of May, 1924, and in the plans and specifications for said work duly adopted by Resolution No. 194 of said board on the said 20th day of May, 1924, which resolution of intention and said plans and specifications are now on file in the office of the City Clerk of said city and are hereby referred to for all further particulars, including the issuance of serial bonds, the description of the assessment district, the grade and grades to which said improvement shall be made, and for a detailed description of said work, which shall be done in pursuance of an act of the Legislature of the State of California designated, the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

NOTICE IS ALSO HEREBY GIVEN that said Board of Trustees of the City of Carmel-by-the-Sea, thereafter on the 14th day of October, 1924, at the hour of 11 o'clock a. m. to which said time said matter was regularly continued, awarded the contract for said work and improvement to the lowest responsible bidder therefor, to-wit, Stroud Bros. & Seabrook, at the prices named in their bid, viz:

Estimated Quantities	Prices
6195 ft. of 10 inch pipe sewer, per lin. foot	$ 0.995
2940 ft. of 8 inch pipe sewer, per lin. foot	0.89
30125 ft. of 6 inch pipe sewer, per lin. foot	0.80
1780 Y branches, per each	0.50
98 manholes, per each	77.50
8 lampholes, per each	12.50

The above prices include the cost of all the work required to be done under said specifications.

Dated: October 11, 1924.

[SEAL] SAIDEE VAN BROWER, City Clerk of the said City of Carmel-by-the-Sea.

Notice Inviting Sealed Proposals for Construction

Pursuant to action of Board of Trustees of Sunset School District of Carmel, California, notice is hereby given that said Board of Trustees hereby invites sealed proposals for the construction of a wooden building to be used as a temporary school room, construction to be completed by November 12. Plans and specifications may be obtained from undersigned Clerk of said Board on or after Monday, October 27;

And notice is hereby given that said Board of Trustees has fixed the first day of November, 1924, at the hour of 4 p. m., in the Sunset School, as the time and place when and where such sealed proposals shall by said Board be publicly opened, examined and declared. Such proposals may be delivered to and filed with the Clerk of said District not later than said date and hour, and said Board reserves the right to reject any and all such proposals. Certified check of 10 per cent of cost must accompany all bids.

By order of the Board of Trustees of Sunset School Disirict of Carmel, California.

October 24, 1924.

FLORENCE M. SPOEHR.
Clerk Sunset School.

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Kuster Production Highly Commended

By John Northern Hilliard

To my way of thinking—and all things considered—this playhouse of the Golden Bough is as fine an enterprise as one is likely to come across in a swing around the circle of the little theatres that have come into being almost magically within one short lustrum. Mr. Kuster, of a certainty, will shy at the word, smacking as it does of commercialism and all the braggadocio of Babbitry; for to him the exquisite playhouse he has given us is not an enterprise, but an adventure. I know how he feels about it and I know that the same buoyant, swashbuckling spirit of derring-do is shared by his fellow adventurer, Maurice Browne. Both of them are as adamant against growing up and producing stodgy, unimaginative plays for the tired business man as ever was Peter Pan against assuming the responsibilities of age.

But nevertheless this Theatre of the Golden Bough is an enterprise whether its sponsors like the word or not, and, as I have said, a fine one. I was of that mind a few brief months ago when Maurice Browne—one of the three men I most admire in the theatre today—opened the new playhouse professionally with his splendidly imaginative ballad-drama, "The Mother of Gregory," and I am of the same mind still now that Edward Kuster has given the theatre its amateur opening, so to speak, with his lovely production of "The Nursery Maid of Heaven." However he may regard his purpose in the theater, the fact remains that with this production he has stepped outside the limited ambit of mere adventure and become a figure to be taken seriously in the dramatic world of the little theater. This is so because of the exceptional beauty of his production, the charm and simplicity of the acting he directed, and the disclosure in a fresh and lovely way of the inherent art of the theatre—which should be beautiful first and what you will afterwards. All of which justifies me in believing that he is going to make the Theatre of the Golden Bough one of the most talked of institutions of its kind in this country. By this one production alone he has taken his place among the small group of little theatre directors that really stand for something in a movement that has already added a cubit to the artistic stature of American drama.

I have said that the production was disclosed in a fresh and lovely way. This is Mr. Kuster's particular triumph, for he did not have what actors call a fat script to work on. In fact, it was decidedly lean. As a playwright Thomas Wood Stevens is not precisely competent. His invention is feeble—judging, at least, from this specimen of his work—and his sense of construction is none too sound. As a matter of fact, his play is nothing more or less than a sympathetic transcript of "Vernon Lee's" exquisite story of "Sister Benvenuta." To be pedantic, it is more of a transference than a transcript. A paste-and-scissors job, with little or none of independent act of invention or creation. Indeed, upon re-reading "Sister Benvenuta" after seeing a performance of "The Nursery Maid of Heaven," I was astonished to find how alike they are, and with what little labor or strain the story was transferred into an arrangement of tableaux that show no definite dramatic inspiration or form.

But I am not going to quarrel with the playwright for adhering so closely to the printed page, though in my judgment had Mr. Stevens used a little ingenuity of his own he could have made a more dramatic and a much clearer play. For instance, the episode of Sister Benvenuta and Beelzebub Satanasso is not altogether clear, at least not to me. Just why the little sister of the Laridani should have sold her soul to the devil for a cloak to keep warm the mannikin body of the bambino in the sacristan closet, while all the time she has a garment of her own making for the purpose, is not easy to grasp. At least, I did not grasp it. It seemed to me that on the working out of this scene the playwright gave evidence of a lack of dramatic intelligence. How simple a matter it would have been to introduce the Sister Sacristan at this stage, and have her confiscate the bambino's jacket. This would have satisfactorily motivated Sister Benvenuta's subsequent business deal with the "Prince of All Devils." As written, the play breaks down at this point. The episode, as Mr. Stevens handles it, is not clear. It doesn't convince.

But, after all, I am not greatly concerned with the demerits of Mr. Stevens' play. It doesn't make the slightest difference to me that it is not drama in the narrow sense of the Greek derivative. For my part, I am all for widening the definition of drama so as to include tableau-plays of the type of "The Nursery Maid of Heaven." For, after all, broadly speaking, matter is nothing and manner is everything. It is of very little moment what you do, while everything you do depends upon how you do it.

I have mentioned this particular structural defect for no other purpose than high-lighting Mr. Kuster's achievement. It was his producing, the exquisite color combinations of William Gaskin, the explicit beauty of the costumes, dyed and designed by Rhoda Johnson, the harmonious lighting by Richard Johnson and Lucille Keister, and the unspoilt simplicity of the acting that went far toward making the production successful apart from the dramatist's contribution. Indeed, it seemed to me that of all the factors concerned in the making of this production, the playwright had the least to do. I think that Mr. Kuster and his associate players and workers of the Golden Bough could have achieved the same results had they made their own adaptation of Vernon Lee's story of "Sister Benvenuta."

And now a word for the cast. For myself the actors had charm and—amateurs as they are—a real capacity for creating illusion. And it seemed to me that the audiences, as a whole, were charmed and moved by this illusion as greatly as I was—or so, at least, I imagined. The company worked with the effortless unanimity and precision of a piece of machinery, so far as the mere technique of the work is concerned, and beyond this mere mechanical proficiency each and every one of the cast gave an individual and intelligent piece of portraiture. The performance of Miss Jadwiga Noskowiak had limitations, of course, but I found myself curiously thrilled whenever she limped into a scene; and when she spoke the complete transportation of my sympathies was accomplished. The enchantment of the child was in her portrayal of the sober-garbed little daughter of the Laridani, as well as the first mysterious stirrings of the woman-heart. It was fortunate that this part fell to an actor of the naive charm and ability of Miss Noskowiak, who could catch so well the underlying note of the play and express the longings and the stirrings of the flesh without disturbing the child's innocence. Here was delicate art. As a piece of dramatic portrayal it seems to me that Miss Noskowiak's Sister Benvenuta will rank with the best work that has been done on the Carmel stage, such as Blanche Tolmie's Countess Kathleen, Marian Taylor's Plum Blossom, Charlotte Kellogg's Chisera, and Ruth Kuster's 'Op o' My Thumb.

Miss Anson's portraiture of the Sister Sacristan was a deft piece of acting, full of tart humor and worldly wisdom, yet never straying into overemphasis. Adele Bechdolt's Sister Grimana was delicate and subdued and done with singular poise and charm. Marian Taylor and Katherine Renshaw, alternating as the Abessa, played with sincerity and quiet power. Dorothy Woodward—I did not see Gwyneth Willner alternate in the role—played the novice Atalanta with sincerity, simplicity and charm. Mildred Busby brought out all that the playwright gave her to do in the trifling role of Sister Rosalba. Thomas Bickle I have never seen to better advantage than as the Father Confessor. But then he always plays with strength, understanding and skill. George Miller Ball was a graceful and sinisterly effective Beelzebub Satanasso. He read his lines with a suave impressiveness and a grasp of pace and phrasing that should prove useful to amateurs who are fortunate to be in a cast with him. Austin James, as the showman, put a great deal of life into the amusing scene with the puppets. This is one of the very best bits of work I have seen him do. In short, as capital a cast of amateurs as has ever been brought together on a Carmel stage.

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Rev. Fred Sheldon, Pastor

Strangers Welcome

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Sunday School ..... 9:45 a.m.

Wednesday Evening Meeting at 8:00.

Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service ..... 11:00 a.m.

Sunday School ..... 9:30 a.m.

Wednesday Evening Meeting at 8:00.

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Sunday Service ..... 11:00 a.m.

Sunday School ..... 9:45 a.m.

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CARMEL PHARMACY

Short Bits Relating to The Seven Arts

Foreign Bookworms Invade This Country

Foreign bookworms are invading the United States. This is literal, and the question has been referred to the United States Government authorities on bugs and worms, scientifically known as entomologists.

The case has been brought to the attention of the Government "bugologists" by the American Paper and Pulp Association in behalf of a New York company, which has found an army of insects of microscopic size in a shipment of Finnish book paper, known as "ground wood super book paper," and the insects had done such damage as to ruin the paper in which they were found.

Not only were the foreign "bookworms" working on the interior of the foreign paper, but they were so anxious to get an opportunity to satisfy their appetites on American paper that they chewed their way through the wooden staves in which the paper was packed. It is feared that the invasion, if not checked, will result in the importation into the United States of such another foreign pest such as the white pine blister rust, which has worked such havoc in the nation's forests.

Valuable Painting Found at Rummage

What is believed to be an original painting by Frederigo Barocci, an Italian master of the sixteenth century, was discovered in the midst of a pile of discarded articles in a rummage sale recently held in a small New Jersey town. Professor Pasquale Farina, a Philadelphia artist and connoisseur, pronounced the work authentic, but said that little is known of its history.

It is thought that the painting may at one time have been part of the Bonaparte collection. This was once a treasure of things artistic, but has become greatly scattered.

An effort will be made to trace the history of the painting, although it has proved impossible to learn who presented it to those in charge of the rummage sale.

Hohenzollerns Claim Art Gallery

A Berlin cable to the New York Times says that in the legal dispute going on between the German state and the Hohenzollern family regarding what part of the latter's vast holdings really belong to it, the latest bone of contention is the famous Schack Art gallery in Munich.

The ex-kaiser's family claims the gallery as personal property, but the German government insists it came to the Hohenzollerns simply because the German emperor happened to be a Hohenzollern and that consequently it now belongs to Germany.

In 187 , when Frederick III, William II's father, was German crown prince, Herr von Schack, a noted Munich art collector, told Frederick that he wished to leave his art collection to the German kaiser. The crown prince referred Schack's letter to a high court official, remarking that the reason for Herr Schack's generosity was that he desired that the title of count be bestowed upon himself and his brother.

Eventually the Schack collection was bequeathed to the imperial family and the Schack brothers became counts.

In the collector's will, dated 1879, the art treasures were left by him to "his majesty the German kaiser and his successors in the government." This is interpreted by the German government to mean that it was left to the German state.

CERTIFICATE OF AN INDIVIDUAL DOING BUSINESS UNDER A FICTITIOUS NAME

State of California, } ss.
County of Monterey. }

I, Ivan Samuel Malott, do hereby certify that I am an individual transacting business in this state in the County of Monterey under the fictitious name and style of Malott Plumbing Co., and that I am the sole owner of said business, and that my principal place of business is in the City of Carmel-by-the-Sea, County ot Monterey, State of California, and that I reside in said city of Carmel-by-the-Sea.

In witness whereof, have hereunto set my hand this 9th day af October, A. D. 1924.

IVAN SAMUEL MALOTT.

State of California, } ss.
County of Monterey. }

On this 9th day of October, in the year one thousand and twenty-four, before me, H. G. Jorgensen, a Notary Public in and fot the County of Monterey, State of California, personally appeared Ivan Samuel Malott, known to me te be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

[Notarial Seal] H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.

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IDA MANSFIELD-WILSON—Teacher and practitioner: Hours from 1 to 4 p. m., or by appointment. Dolores; between Eighth and Ninth St. Phone Carmel. 912 W-1. Unity literature for sale.

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RECORD DISASTER YEAR KEPT RED CROSS BUSY

In 192 Places in United States Its Relief Operations Cost $737,603.

One hundred and ninety-two disasters resulting in 735 deaths and injury to 1,932 persons, rendering nearly 44,000 homeless and causing property losses estimated at more than $44,750,000, established a new record in the United States in the year ended last June 30, according to reports of the American Red Cross. In all of these disasters immediately relief activity was applied by the Red Cross, which expended $737,603.37 through the national organization and the local Chapters in assisting stricken communities.

As the nation's chief relief agency, whose service covers over 43 years, the Red Cross is expected to be on duty almost as soon as disaster strikes any locality. This trust and confidence is amply justified by the increasing equipment of the Red Cross, which recently organized a mobile disaster unit of experienced workers ready in all parts of the country to respond on the instant to a call for active duty. This unit is capable of operating in several disaster areas under one general direction, and recently was at work in seven communities in five states at the same time.

Ability, alertness and increasing skill of volunteer workers in more than 3,500 Chapters are reasons for the preparedness of Red Cross for disaster operations, be the call for a disturbance in a restricted local area or for millions in relief funds for a staggering catastrophe such as the earthquake in Japan.

The Red Cross, however, is far from being self-satisfied, for the organization is giving the most serious consideration to measures for preventing disasters. Its relief administration and rehabilitation policies have won for it nation-wide regard. That this important work can always measure up to every demand needs the continued support of the American people through Red Cross membership. The annual enrollment will begin Armistice Day, November 11, and every American is urged to join or renew membership in the Red Cross.

Help yourself by helping others with your dollar Red Cross membership. The dividend in good works is guaranteed.

Evil That Can Be Avoided.

You can't hinder bad thoughts any more than you can the birds that fly in the air, but you needn't let them light and make a nest in your hair.—Mrs. A. D. T. Whitney.

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No. of Bank 790

Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, October 10, 1924

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	$113 829 00	$93 305 00	$207 134 00
4. Overdrafts . . .	61 19		61 19
6. United States securities owned . .	24 539 05	1 996 88	26 535 93
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts	3 333 28		3 333 28
8. Bank premises, furniture, fixtures and safe deposit vaults	16 594 51		16 594 51
11. Due from other banks	44 225 77	4 380 00	48 605 77
12. Actual cash on hand	14 169 85	2 100 00	16 269 85
14. Checks and other cash items	328 90		328 90
17. Other resources	63 77		63 77
Total	$217 145 32	$102 281 88	$319 427 20

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in .	$30 000 00	$20 000 00	$ 50 000 00
21. All undivided profits (less expenses, interest and taxes paid . .	1 714 61	3 380 99	5 095 60
27b. Individual deposits subject to check	166 756 76		166 756 76
27c. Savings deposits		78 900 89	78 900 89
27f. Certif'd checks	350 30		350 30
27g. Cashier's ch'ks	17 068 00		17 068 00
28. State, county and municipal deposits	1 255 65		1 255 65
Total	$217 145 32	$102 281 88	$319 427 20

State of California } ss.
County of Monterey }

C. O. Goold, Vice-President, and B. J. Segal, Secretary-Cashier of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.
(Signed) B. J. SEGAL, Secretary.

Severally subscribed and sworn to before me, by both deponents the 17th day of October, 1924.

[Seal]

R. C. DeYOE,
Notary Public in and for said County of Monterey, State of California.

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ACTION TO QUIET TITLE

In the Superior Court of the County of Monterey, State of California.

Ruth E. Barnett, Plaintiff, vs. Carmel Development Co., a Corporation, and Guy Milnes, and Guy Milner, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Woolf & Thompson, Attorneys for Plaintiff.

The People of the State of California send Greetings to:

Carmel Development Co., a Corporation; Guy Milnes, and Guy Milner, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this summons, if served within this county; or within thirty days if served elsewhere.

The said action is brought to obtain a decree forever quieting the plaintiff in her title and possession of the certain piece of land described in the complaint on file herein, as follows, to-wit:

Lot One (1), Block One Hundred and Thirty (130), as per Map of Carmel-by-the-Sea, Monterey County, State of California, now on file and of record in the office of the County Recorder of Monterey County, State of California, against all claims thereto by the defendants, or either of them, or by any one claiming through or under them, after the commencement of this suit, and for costs of suit.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint, as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California. this 12th day of July, A. D. 1924.

T. P. JOY,
Clerk.

(Court Seal)

By C. F. JOY,
Deputy Clerk.

Date of first publication, Aug. 23, 1924.
Date of last publication, Oct. 25 1924.

NOTICE FOR PUBLICATION

(Serial 016078)

DEPARTMENT OF THE INTERIOR,
U. S. Land Office, San Francisco, Cal.
August 28, 1924.

Notice is hereby given that C. W. Clarke Co., by F. A. Hyde, attorney-in-fact, whose post office address is 601 Eighteenth street, Oakland, Calif., has filed in this office its application to select under the provisions of the Act of June 4, 1897 (30 Stat. 36) as amended by the Act of March 3, 1905 (33 Stat. 1264) the following described land, to-wit:

NE¼ of SW¼ of Sec. 9, T. 17 S., R. 1 E., M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land or for any other reason to the disposal to applicant, should file their protests in this office on or before October 20, 1924.

LIDA M. HUME,
Register.

Date of first publication, Oct. 4, 1924.
Date of last publication, Nov. 1, 1924.

ANNUAL MEETING NOTICE

Notice of the Annual Meeting of Carmel Hall Association, a corporation, is hereby given that the same will be held at the Carmel Hall, Carmel-by-the-Sea, California, on Thursday, the thirtieth day of October, 1924, at the hour of 8 p. m. of said day, for the purpose of the selection of the Board of Directors and the transaction of such other business as may properly come before the meeting.

Dated October 15, 1924.

EVA K. DE SABLA,
Secretary of the Carmel Hall Association, a corporation.

"I Got Real Mad when I Lost My Setting Hen," writes Mrs. Hanna, N. J.

"When I went into our barn and found my best setter dead I got real mad. One package of Rat-Snap killed six big rats. Poultry raisers should use Rat-Snap." Comes in cakes, no mixing. No smell from dead rats. Three sizes. Prices, 35c, 65c, $1.25. Sold and guaranteed by

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Former National Commander of Spanish War Veterans

Fred R. Bechdolt

Will Preside

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The Truth
Till it Hurts

This announcement paid for by popular subscription

Seeing Ourselves as Others See Us

By A Composite

Maurice Browne's first production this fall will be next Friday and Saturday nights, October 31 and November 1, in the Theatre of the Golden Bough: "You and I," the long anticipated comedy of Philip Barry.

The White family, around which most of the action of the play centers, consists of characters just as interesting off stage as on. Maurice Browne as Matey, the husband and father of Nancy and Ricky respectively, is so well known to Carmel by now that the Golden Bough box office already reports a large advance ticket sale. (Editorial query: Infuriated amateurs thirsting for revenge?) Nancy, played by Marjorie Morris, is Matey's charming wife. Miss Morris will be remembered as the long-legged villainess in "The Princess Who Wouldn't Say Die," she is now to appear in a decidedly contrasting rôle. (Editorial Query Number Two: as 'Op-o'-me-Thumb?)

George Ball—who said that the new slogan of the Golden Bough is, "Let George do it"?—will play the rollicking son, a character which should suit him considering that he was seen in the devil of a part—we mean, in the part of a Devil—only last week. Playing opposite him is Carlisle Tupper, as Ronny; we tremble for her soul. Edward Kuster will appear in a fitting role for the Founder of the Theatre of the Golden Bough, that of the typical T. B. M.; it is whispered in the barrooms of Ocean Avenue that his real reason for staging "The Nursery Maid of Heaven" was to study at first hand the reactions of Carmel's G. T. Warrens, in order to present them with an authentic if composite portrait of themselves in "You and I".

Ruth Kuster will be "Etta the artist's model": Browne seems to have an adventurous soul in casting (among other things), which leads him to pick surprises. We asked him whether Mrs. Kuster was not firmly identified in the public mind with the long-suffering if lugubrious heroine of romantic melodrama; he spat meditatively behind the office boy's left heel before he said, "If all Carmel isn't talking Ruth Kuster five minutes after the curtain has gone down on the second act, I'll walk a mile backward for every telegram delivered promptly in our city during the next twelve-month." "That ain't riskin' much," we replied. "Lemme finish, you son of a cocker spaniel by an army mule," answered Browne in a quiet gentlemanlike sort of way; "I was going to say, when you opened your flat face, that I'd walk a mile backward for every telegram delivered promptly in Carmel during the next twelvemonth, and two for all the others." He took the restorative that Mrs. Overstreet was bringing us from her hand and absent mindedly swallowed it. "Ruth Kuster's a comedienne, my son," he said, "and a damned good one. Yes, I saw Salome. And I'm telling you."

"Say, I thought you was runnin' a low-brow joint down acrost the street at Ocean Avenue and Monte Verde," our sporting editor asked in his best Harvard manner. At that moment a heavy form lurched through the plate-glass window. "Name's McAllister," it said, "have another." We did. "I been a hobo," it continued. "I been a bartender, I been boss of a railroad gang, I been a barber, I been a married man, I even been a actor; and, just 'cause I slipped once, this cross-eyed character from a story by Beck"—he was referring to Browne, and that wasn't the way he put it—"goes and casts me for a sort of filly by Gouverneur Morris out of Harry Leon Wilson. And with Criley in town too. Pass the bottle."

The sporting editor rose slowly to his feet, when he had got as far as the floor, he said:

"Say, is you guys puttin' on a show here in town?"

"An' it's on Friday night?"

"An' it's at the Golden Bough?"

"Well, I'll be ————ed."

"Am I comin'? Say, you couldn't keep me out, not if you was to pay my fare to Tiajuana."

Navy Day Will Be Celebrated Here

Monday, October 27, is Naval Day, an annual event. The day will be celebrated on the Monterey Peninsula, a committee of the Monterey Chamber of Commerce having the matter in hand.

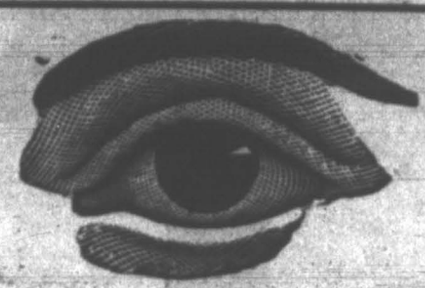
On that day the battleship Oklahoma will be in port. A dinner and dance has been arranged for the officers, to be held at Asilomar. Tickets at $2.50 per person may be obtained from Peter Mawdsley, secretary of the Carmel Chamber of Commerce.

The enlisted men will be entertained with a baseball game in Monterey tomorrow afternoon. The sailors who do not care to attend the game will be taken on auto rides. It is requested that as many Carmelites as possible loan their cars for this purpose. Telephone Ray C. DeYoe or the Pine Cone office. On Monday evening a dance for the men will be given at the Auditorium. It will be in charge of a committee of prominent patronesses.

Citizens are cordially invited to visit the Oklahoma.

Dr. and Mrs. J. E. Beck, whose property at Fourth avenue near San Carlos was endangered by fire last Sunday, desire to thank the members of the Carmel Fire Department for their prompt response to the alarm and for their work in extinguishing the chimney fire.

There will be an exhibition of watercolor sketches by Frank A. Gregory of San Francisco early next week in the Hagemeyer studio. The exhibit will be on ten days.



Most headaches come on toward the end of the day, after close work. Any one of several eye muscles can cause an intense headache. Attack your headache at its source.

HAVE YOUR EYES EXAMINED

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Cleaning Problems

Let us solve them for you. You'll be agreeably surprised at the appearance of your suits, coats, dresses and evening gowns after proper cleaning. We clean your garments in the cleanest naphtha. We use the continuous flow process, which means that the naphtha is always changing and never becomes dirty.

Carmel Cleaning Works
Dolores St., nr. Ocean Ave.
Telephone 912 J-5, Carmel

Lunch and T-Room

Open All Day

Home-made Candies and Ice Cream

Chicken Dinner Sunday $1.00

Curtis

SPECIALTY SHOP
Curtains and Lamp Shades made to order
New York Drapery Fabrics on display
647 Alvarado St.—Phone 704-W
MONTEREY

Statement of the Ownership, Management, Circulation, etc., Required by the Act of Congress of August 24, 1912.

Of the Carmel Pine Cone, published weekly at Carmel-by-the-Sea, Calif., for October 1, 1924.

State of California,
County of Monterey. SS.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared [illegible], who having been duly sworn according to law, deposes and says that he is the Editor of the "Carmel Pine Cone," and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of Congress of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse side of this form, to-wit:

1. That the names and addresses of the publishers, editors, managing editor, and business managers are:

Publishers, Pine Cone Press Publishing Corporation, Carmel-by-the-Sea, Calif.

Editor, W. L. Overstreet, Carmel-by-the-Sea, Calif.

Managing Editor, W. L. Overstreet, Carmel-by-the-Sea, Calif.

Business Manager, W. L. Overstreet, Carmel-by-the-Sea, Calif.

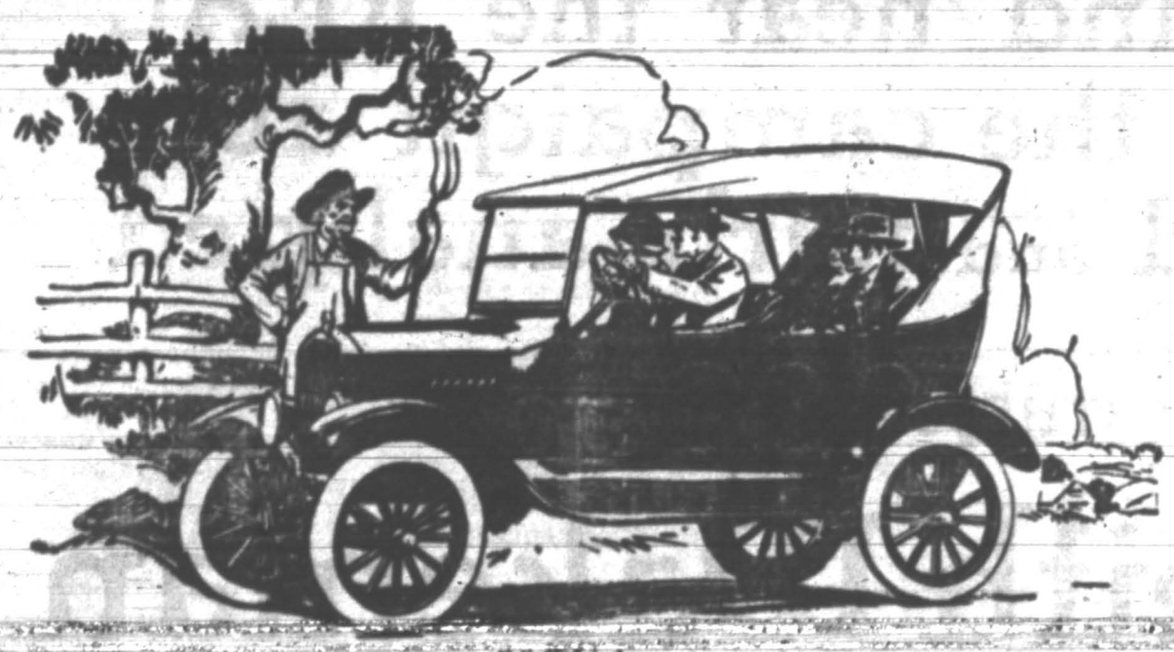
2. That the owners are (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock): Pine Cone Press Publishing Corporation; Argyll Campbell, 1 share; William L. Overstreet, 298 shares; Katheryn J. Overstreet, 1 share. Total shares in corporation, 300 shares.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent or more of total securities are: (If there are none, so state.) None.

W. L. OVERSTREET.

Subscribed and sworn to before me this 14th day of October, 1924.

(Seal) RICHARD W. JOHNSON
Notary Public in and for the County of Monterey, State of California.
My commission expires August 25, 1926.



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Runabout - - - $265
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SEE THE NEAREST AUTHORIZED FORD DEALER

Mrs. Crandall (Iowa) Tells How She Stopped Chicken Losses

"Last spring, rats killed all our baby chicks. Wish I'd known about Rat-Snap before. With just one large package we killed swarms of rats. They won't get this year's hatches, I'll bet." Rat-Snap is guaranteed and sells for 35c, 65c, $1.25.

Sold and guaranteed by
CARMEL PHARMACY

Pine Needles

The James Tooey family of Paso Robles are making their home here for the winter.

Mrs. M. F. Grant and daughter, both of whom made a hit in "Op-'o Me Thumb," have departed for a six months' visit in England.

Miss Margaret Clark has returned from a two weeks' visit with Mr. and Mrs. George Beardsley at their log cabin at Mt. Shasta.

Mrs. True and daughter, Miss Eleanor True of Mill Valley, spent last weekend with Miss Andrea Asbjorenson in the Lowel cottage.

Mrs. L. Wollensen of Bradley has been a guest of Mr. and Mrs. Charles E. Todd for the past week. Mrs. Wollensen is an aunt of Mrs. Todd.

Former Carmel sojourners—Mrs. Julia C. Stohr and Miss Julie Stohr (now Mrs. Robert Rowe), both artists, are again here from New York. They have taken a cottage.

"Let Your Light Shine" is the subject of tomorrow's higher thought service at the Mansfield-Wilson cottage. A united study class will be held at 8 p.m. on Thursday; subject, "Christian Healing."

Mrs. Sidney Yard sailed October 7 on the S. S. Cardiganshire from San Francisco for Liverpool. Mrs. Yard will join the C. Chapel-Judsons at St. Ives in November for the winter months.

Miss Alice Gale, who used to live here, is married. She spent her honeymoon here this week in the Yard cottage. She is now Mrs. E. G. Snook. Her husband is in the lumber business in San Francisco, where the couple will reside.

The cast of "The Rose of Rancho" desires to express to Edward G. Kuster their appreciation for his kindness in repeating "The Nursery Maid of Heaven" on Sunday night for their benefit, and supplying tickets for same.

No football for Gordie Campbell this year. The 14-year-old son of City Attorney Argyll Campbell had his appendix removed by doctors H. J. Hollison and Hugh Dormody last Thursday morning. The patient is getting along nicely.

Miss Hazel Zimmerman and Miss Anita Olmstead of Burlingame returned home Monday morning after a week spent in Carmel. They were in the old Berwick cottage which now belongs to Miss Mollie A. Howe of Palo Alto.

The City Planning Commission met at the city hall last Thursday and made arrangement to hold a meeting at the same place next Monday evening, at which details concerning the establishment of a business zone [illegible] property owners are urged to attend.

A surprise party was given for Margaret Gillett on Wednesday evening at her home on San Carlos avenue. Games and refreshments combined to make it an enjoyable evening. Among those present were: Margaret Pearson, Adeline Strider, Myrtle Arne, Charles Berkey, Jack Johnson, Barnet Segal and Mr. Jelbert.

"The House by the Side of the Road," the beautiful home of Elsie Lincoln Benedict, at Carmel Highlands, was the scene of a very pretty dinner party Saturday evening last, given by Mr. and Mrs. William Vandegrift of San Diego in honor of Mr. and Mrs. Paul J. Denny, who were married Thursday. Among the guests who motored down from San Francisco for the occasion were: Major Torrey Maghee, Miss Betty String ellow, Lieutenant and Mrs. Wynne and Mr. and Mrs. A. A. Moore. Mr. and Mrs. Benedict cabled congratulations from Madrid to the happy couple.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
Oct.	24	1:50 p	1.7	8:06 a	5.1
	25	2:34 p	1.1	8:37 a	5.4
	26	3:17 p	0.4	9:06 a	5.6
	27	4:02 p	—0.1	9:39 a	5.8
	28	4:48 p	—0.5	10:12 a	6.0
	29	5:36 p	—0.8	10:47 a	6.1
	30	6:27 p	—0.9	11:27 a	6.0

Percy Parkes will save you money on your new home; save you overhead. Adv.

Opportunities

PIANOS for rent by Sherman, Clay & Co. Inquire Phil Fuhrmann, Pine Cone office.

LAND HO!—Jolly new cottage for sale; Camino Real, 11th and 12th. Unusual design and decoration. Living room, 2 bedrooms, bath, kitchen, fireplace; good view, native shrubbery, terrace, garden. Inquire on premises or Box 401, Carmel.

FOR SALE—Garden fertilizer, ready for use. Also manzanita roots. Phone 904 W-3, or P. O. Box 303, Monterey.

FOR SALE—Lot on Monte Verde street; one and one-half blocks from Pine Inn. Address Box B, Pine Cone office.

ROXOR KENNELS offer two Sealyham puppies; five shepherd police puppies at conservative prices. Phone 10-F-13. Also four Pol dog puppies.

WANTED—Good home for big part-bird dog; good disposition. Address Carmel Boarding Kennels.

TO RENT—Sunny room with bath, private home, blocks from Ocean avenue. Good board near. Box 115, Carmel.

FOR RENT—Cosy two-room apartment with bath, close in; rent very reasonable. Inquire Pine Cone office.

FOUND—Pair of earrings. Owner may have same by paying for this ad.

There will be a meeting of the board of directors of the Humane Society Monday, October 27, at 2 o'clock p. m., at Pine Inn.

LOST—Saturday, October 18, at or coming from Forest theater, gray and black brocade bag, containing glasses and money. Reward. Return to Pine Cone.

FOR RENT—Five-room cottage, furnished. Good cook stove and 4-burner oil stove; shower; garage; large grounds; Corner Carpenter and Second streets. Reduced rent if taken for the winter. Address Box 276, Palo Alto. Phone P. A. 80.

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Expert Cleaning
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Dolores, near P. O., Carmel, Cal.
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CHARLES FRANK
Jeweler
Carmel-by-the-Sea

"Do Rats Talk to Each Other?" Asks Mr. M. Batty, R. I.
"I got five cakes of Rat-Snap and threw pieces around feed store. Got about half a dozen dead rats a day for two solid weeks. Suddenly, they got fewer. Now we haven't any. Who told them about Rat-Snap." Rats dry up and leave no smell. Three sizes: 35c, 65c, $1.25.
Sold and guaranteed by
CARMEL PHARMACY

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(INCUMBENT)
CANDIDATE FOR
SUPERIOR JUDGE
OF MONTEREY COUNTY
ELECTION TUESDAY, NOVEMBER 4, 1924

ELECT
WALTER E. NORRIS
(Former District Attorney)
SUPERIOR JUDGE
Election November 4, 1924

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FREE CRANK CASE SERVICE
PHONE 634-J

PINE NEEDLES

Ben Leid g and family were over from Spreckels for the week-end Pilgrimage attractions.

The Carmel Realty Company will occupy the new Ocean avenue store in the Dummage group, corner of Dolores street.

At San Juan Capistrano, in San Diego county, Garnet Holme is putting on a mission pageant, "Within the Mission Walls."

Mr. and Mrs. Ancil King of Alameda spent most of the week here. They have a picturesque little bungalow in the pine forest.

Miss Irene Alexander, instructor in dramatics in the San Jose high school, was a week-end visitor here, guest of Mrs. Daisy F. Bostick.

In the three local precincts—Carmel No. 1, Carmel No. 2 and Point Lobos—over seven hundred citizens are eligible to cast their votes on November 4.

Walter B. O'Connell, brother of Mrs. L. S. Slevin, is visiting Carmel. It is three years since he was last here. He is much impressed with the growth of this city.

The current exhibition at the Vickery, Atkins and Torrey gallery in San Francisco is that of Gene Frances McComas. The exhibit continues until November 1.

Mrs. Allen Emory returned on Thursday of last week from a month's trip to Honolulu. On Saturday she and Mr. Emory drove to Palo Alto to witness the Stanford-Oregon football game.

The Carmel Chamber of Commerce committee on Navy Day, October 27, is composed of Ray C. DeYoe, Peter Mawdsley and W. L. Overstreet. They will co-operate with Monterey and Pacific Grove.

Chop Suey Saturdays and Sundays at Curtis'.

Theatre of the Golden Bough

Friday and Saturday
Oct. 31 and Nov. 1
at 8:30

PHILLIP BARRY'S

You and I

A Comedy of Here and Now

Directed by MAURICE BROWNE

Prices $1, $1.50 and $2.00—All Seats Reserved

Tomorrow Night—
Radiana Pazmor
—Contralto

Sunday, Nov. 2
Annie Louise David
—Harpist

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THE LAMPMAKER
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DOOR KNOCKERS
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THREE BEAUTIFUL BUILDING SITES

Each 50x100 feet

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$550.00 a Site

CARMEL REALTY COMPANY

What La Follette Stands For

1. He is the nominee of the radicals, including Socialists (both Reds and Pinks), and the I. W. W.

2. He is opposed to and has consistently voted against an absolutely necessary protective tariff upon the principal products of California.

3. He fought all the measures which the Government found necessary to bring the world war to a successful issue.

4. He is in favor of destroying all the safeguards of the Constitution and giving to Congress unlimited and uncontrolled power to pass laws overiding the limitations prescribed by the Constitution.

5. In order to put in force his radical program he thinks it may be necessary to bring on a period of **hard times,** for his son and spokesman says: ***"I can tell you that if La Follette is elected President and he finds he must bring on hard times to cure the ills of the country, he will do it."***

Vote For Coolidge

and continue the present prosperous condition of our nation